

## ILLUSTRATOR & ANIMATOR CALL OUT

Almanac Theatre are looking for a **south west based illustrator and animator** to create a short film in response to a new Arts Council Funded play, *Kindle*, by Hattie Collins. *Kindle* is a captivating piece of new writing exploring modern rural community, climate change, and the impacts of the ever rising cost of living which toured in 2023 to VAULT Festival in London (nominated for the Origins Award), Theatre Royal Plymouth, Exeter Phoenix, IntoBodmin, with more rural venues to come.

After the show, at rural venues, there is a creative writing workshop where participants have produced beautiful pieces of writing in response to the play. As well as this, Hattie will be recording Oral Histories about the themes at the heart of *Kindle*.

**We will transform this material into a short illustrated film that will be screened as part of Villages in Action's *From Devon With Love* Festival in September 2023. The illustrator/animator will work with writer and producer, Hattie Collins, as well as a small steering group to bring this project to life.**

### A LITTLE MORE ABOUT *KINDLE*

*The cost of living is higher than ever and the divide between rural and urban communities is stark. Heather, Holly and their mum Angela, a close-knit family from Devon struggle to run a rural petrol station. And when Holly finally returns home from the city, she discovers a shattered version of the village she left behind.*

Visit our website for more information: [www.almanactheatre.co.uk/kindle](http://www.almanactheatre.co.uk/kindle)

### DATES

Application Deadline: 28th May, 5pm

Interview (over zoom): 2nd June or 5th June (*please state availability in email*)

Film deadline: Approx mid September

**FEE: £3000**

### REQUIREMENTS OF ROLE

- Create an original short animated film (feasible length of film to be discussed) based on a script and oral history recordings.
- Work collaboratively with the writer and producer.
- Respond to feedback from the writer/producer, Hattie Collins, and members of the steering group.
- Timeline and deadlines to be set in collaboration with the successful applicant.

**TO APPLY** please send a CV, portfolio (examples of your work), and a short cover letter of no more than half an A4 page to [almanactheatre@gmail.com](mailto:almanactheatre@gmail.com). If you would prefer, you can send a short recording of yourself detailing your experience, but please also send examples of your work. Please state in your email which dates you are available for interview (see dates above). Please also state your availability between June to mid September.

*If you'd like an informal chat before you apply, please don't hesitate to get in touch and we can set up a time.*